

'Twas the Night Before Christmas

For Narrator and Concert Band

FLUTE

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

1-3 *f*

9 *rit.* 17-19

(Narration) 1 **Moderately** ♩ = 96
"Jolly Old St. Nicholas"

20 *rit.*

2 **Moderately** ♩ = 104
"Dance of the Sugar-Plum Fairy"

26 *mf* *rit.* (Narration)

3 **Moderately slow** ♩ = 96
"Rock-a-bye Baby"

31 *mf* (Narration)

4 **Moderately fast** ♩ = 120
"Hallelujah Chorus"

36 *f* (Narration)

5 **Fast** ♩ = 132 (Narration) 6 **Slow** ♩ = 72
"Silent Night"

41 *mf* *f* *mp*

(Narration) 7 **Moderately** ♩ = 96
"First Call"

48 *f* 49-52 (Narration)

8 **Fast** ♩ = 132
"Ta-ra-ra-boom-de-ay"

54 *f* *rit.* (Narration)

9 **March style** ♩ = 120
"Hail, Hail the Gang's All Here"

60 *f* *rit.* (Narration)

FLUTE - 2

10 Quickly $\text{♩} = 132$ "The Chase" (Narration) **11** Moderately slow $\text{♩} = 72$ "Up on the Housetop" (Narration)

69 72 *f* *rit.*

12 Fast $\text{♩} = 120$ "William Tell Overture" (Narration) **13** Moderately $\text{♩} = 116$ "Down the Chimney" (Narration)

79 82 *rit.* 86 87 *accel.*

14 Slow $\text{♩} = 66$ "Nobody Knows the Trouble I've Seen" (Narration) **15** Slow $\text{♩} = 56$ "Toyland" (Narration)

89 *f* 92 95

16 Fast swing $\text{♩} = 132$ "He's Got the Whole World" (Narration)

97 *f*

17 (Narration) **18** (Narration)

103 coughing laughing

19 Moderately $\text{♩} = 112$ "For He's a Jolly Good Fellow" (Narration)

107 *f* *rit.*

20 Fast $\text{♩} = 132$ "Up the Chimney" (Narration)

113 *mp* *ff*

21 Moderately fast $\text{♩} = 120$ "Give My Regards to Broadway" (Narration)

117 *f* *rit.*

22 Fast (in one) $\text{♩} = 56$ "We Wish You a Merry Christmas"

120 *mf*

123

The musical score is written for Flute 2 and consists of 22 numbered measures. The notation includes treble clefs, key signatures of one flat (B-flat), and various time signatures (4/4, 2/4, 3/4, 6/8, 3/2). Measure numbers 69, 72, 79, 82, 86, 87, 89, 92, 95, 97, 103, 107, 113, 117, 120, and 123 are indicated at the start of their respective measures. Dynamics include *f* (forte), *rit.* (ritardando), *accel.* (accelerando), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include "coughing" and "laughing" in measures 17 and 18, and "Up the Chimney" in measure 20. The score concludes with a final measure at 123.