

'Twas the Night Before Christmas

For Narrator and Concert Band

3rd B♭ CLARINET

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

13 *f*

9 *rit.* 17 19

(Narration) **1** **Moderately** ♩ = 96
"Jolly Old St. Nicholas" (Narration)

20 21 22 *rit.*

2 **Moderately** ♩ = 104
"Dance of the Sugar-Plum Fairy" (Narration)

26 *mp* *rit.*

3 **Moderately slow** ♩ = 96
"Rock-a-hye Baby" (Narration)

31 *mp*

4 **Moderately fast** ♩ = 120
"Hallelujah Chorus" (Narration)

36 *f*

5 **Fast** ♩ = 132 (Narration) **6** **Slow** ♩ = 72
"Silent Night" (Narration)

41 *mf* *f* *mp*

7 **Moderately** ♩ = 96
"First Call" (Narration)

49 52 4

8 **Fast** ♩ = 132
"Ta-ra-ra-boom-de-ay" (Narration)

54 *f* *rit.*

9 **March style** ♩ = 120
"Hail, Hail the Gang's All Here" (Narration)

60 *f* *rit.*

3rd Bb CLARINET - 2

10 **Quickly** ♩ = 132
"The Chase" (Narration) 69-72

11 **Moderately slow** ♩ = 72
"Up on the Housetop" (Narration) *mf* *rit.*

12 **Fast** ♩ = 120
"William Tell Overture" (Narration) 79-82 *rit.*

13 **Moderately** ♩ = 116
"Down the Chimney" (Narration) 86-87 *accel.*

14 **Slow** ♩ = 66
"Nobody Knows the Trouble I've Seen" (Narration) 89 *mf*

15 **Slow** ♩ = 56
"Toyland" (Narration) *mf*

16 **Fast swing** ♩ = 132
"He's Got the Whole World" (Narration) 97 *f*

17 (Narration) 103 *coughing*

18 (Narration) *laughing*

19 **Moderately** ♩ = 112
"For He's a Jolly Good Fellow" (Narration) 107 *f* *rit.*

20 **Fast** ♩ = 132
"Up the Chimney" (Narration) 113 *mp* *ff*

21 **Moderately fast** ♩ = 120
"Give My Regards to Broadway" (Narration) 117 *f* *rit.*

22 **Fast (in one)** ♩ = 56
"We Wish You a Merry Christmas" 122 *f*

The musical score is written for a 3rd Bb Clarinet. It consists of 22 numbered measures, each with a specific tempo and dynamic marking. The measures are arranged in a single system, with some measures containing multiple staves. The tempo markings include 'Quickly', 'Moderately slow', 'Fast', 'Moderately', 'Slow', 'Fast swing', and 'Fast (in one)'. The dynamic markings include 'mf', 'f', 'mp', and 'ff'. The score also includes various musical notations such as notes, rests, and accidentals. The measures are numbered 69-72, 79-82, 86-87, 89, 97, 103, 107, 113, 117, and 122.