

For Narrator and Concert Band

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

1-3

9 *rit.* 17 19

(Narration) **1** **Moderately** ♩ = 96
"Jolly Old St. Nicholas"

20 21 22 *rit.*

2 **Moderately** ♩ = 104
"Dance of the Sugar-Plum Fairy"

26 *mf* *rit.* (Narration)

3 **Moderately slow** ♩ = 96
"Rock-a-bye Baby"

31 *mp* (Narration)

4 **Moderately fast** ♩ = 120
"Hallelujah Chorus"

36 *f* *tr* (Narration)

5 **Fast** ♩ = 132 *mf* *f* (Narration) **6** **Slow** ♩ = 72
"Silent Night" *mp* (Narration)

7 **Moderately** ♩ = 96
"First Call" 4 (Narration)

49 52

8 **Fast** ♩ = 132
"Ta-ra-ra-boom-de-ay" *f* *rit.* (Narration)

54

9 **March style** ♩ = 120
"Hail, Hail the Gang's All Here" *f* *rit.* (Narration)

60

1st B♭ CLARINET - 2

10 Quickly ♩ = 132
"The Chase" (Narration) **11** Moderately slow ♩ = 72
"Up on the Housetop" (Narration)

12 Fast ♩ = 120
"William Tell Overture" (Narration) **13** Moderately ♩ = 116
"Down the Chimney" (Narration)

14 Slow ♩ = 66
"Nobody Knows the Trouble I've Seen" (Narration) **15** Slow ♩ = 56
"Toyland" (Narration)

16 Fast swing ♩ = 132
"He's Got the Whole World" (Narration)

17 (Narration) **18** (Narration)

19 Moderately ♩ = 112
"For He's a Jolly Good Fellow" (Narration)

20 Fast ♩ = 132
"Up the Chimney" (Narration)

21 Moderately fast ♩ = 120
"Give My Regards to Broadway" (Narration)

22 Fast (in one) ♩ = 56
"We Wish You a Merry Christmas"

The musical score is written for a 1st B♭ Clarinet. It consists of 22 numbered measures, each representing a different piece of music. The notation includes treble clefs, key signatures (mostly one sharp, F#), and various time signatures (4/4, 3/4, 6/8, 8/8). Dynamics such as *f*, *mf*, *mp*, and *ff* are indicated. Tempo markings include 'Quickly', 'Moderately slow', 'Fast', 'Slow', 'Fast swing', 'Moderately', and 'Fast (in one)'. Some measures are marked as '(Narration)'. Performance instructions like 'coughing' and 'laughing' are included. The score is divided into systems, with measures 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, and 22. The final measure (22) is a full page of music.