

# 'Twas the Night Before Christmas

For Narrator and Concert Band

BASSOON

Poem by Clement Clarke Moore  
Arranged by Jack Bullock (ASCAP)

**Spirited**  $\text{♩} = 112$

**Moderately**  $\text{♩} = 96$   
"Jolly Old St. Nicholas"

**Moderately**  $\text{♩} = 104$   
"Dance of the Sugar-Plum Fairy"

**Moderately slow**  $\text{♩} = 96$   
"Rock-a-bye Baby"

**Moderately fast**  $\text{♩} = 120$   
"Hallelujah Chorus"

**Fast**  $\text{♩} = 132$   
"First Call"

**Slow**  $\text{♩} = 72$   
"Silent Night"

**Fast**  $\text{♩} = 132$   
"Ta-ra-ra-boom-de-ay"

**March style**  $\text{♩} = 120$   
"Hail, Hail the Gang's All Here"

BASSOON - 2

[10] **Quickly**  $\text{J} = 132$   
"The Chase" (Narration) [11] **Moderately slow**  $\text{J} = 72$   
"Up on the Housetop" (Narration)

[12] **Fast**  $\text{J} = 120$   
"William Tell Overture" (Narration)

[13] **Moderately**  $\text{J} = 116$   
"Down the Chimney" (Narration) [14] **Slow**  $\text{J} = 66$   
"Nobody Knows the Trouble I've Seen" (Narration)

[15] **Slow**  $\text{J} = 56$  *accel.* "Toyland" (Narration)

[16] **Fast swing**  $\text{J} = 132$   
"He's Got the Whole World" (Narration)

[17] (Narration) [18] (Narration)

[19] **Moderately**  $\text{J} = 112$   
"For He's a Jolly Good Fellow" (Narration)

[20] **Fast**  $\text{J} = 132$   
"Up the Chimney" (Narration) [21] **Moderately fast**  $\text{J} = 120$   
"Give My Regards to Broadway" (Narration)

[22] **Fast (in one)**  $\text{J} = 56$   
"We Wish You a Merry Christmas"