

'Twas the Night Before Christmas

For Narrator and Concert Band

BARITONE Treble Clef

Poem by Clement Clarke Moore

Arranged by Jack Bullock (ASCAP)

Spirited $\text{♩} = 112$

f

rit. *mp* *pp*

(Narration)

1 Moderately $\text{♩} = 96$
"Jolly Old St. Nicholas"

(Narration)

f *rit.*

2 Moderately $\text{♩} = 104$

"Dance of the Sugar-Plum Fairy"

(Narration)

rit.

3 Moderately slow $\text{♩} = 96$

"Rock-a-bye Baby"

(Narration)

rit.

4 Moderately fast $\text{♩} = 120$

"Hallelujah Chorus"

(Narration)

f *rit.*

5 Fast $\text{♩} = 132$

(Narration)

6 Slow $\text{♩} = 72$
"Silent Night"

(Narration)

mf *f* *rit.*

7 Moderately $\text{♩} = 96$

"First Call"

(Narration)

rit.

8 Fast $\text{♩} = 132$

"Ta-ra-ra-boom-de-ay"

(Narration)

f *rit.*

9 March style $\text{♩} = 120$

"Hail, Hail the Gang's All Here"

(Narration)

f *rit.*

BARITONE Treble Clef - 2

[10] Quickly $\text{♩} = 132$
 "The Chase" (Narration)
 69 *f*

Musical notation for 'The Chase' in 4/4 time, starting at measure 69. The tempo is 'Quickly' with a quarter note equal to 132 beats. The key signature has one sharp (F#). The melody is marked with a forte (f) dynamic and includes accents and slurs.

[11] Moderately slow $\text{♩} = 72$
 "Up on the Housetop" (Narration)
 74-75 *rit.*

Musical notation for 'Up on the Housetop' in 2/4 time, starting at measure 74. The tempo is 'Moderately slow' with a quarter note equal to 72 beats. The key signature has one sharp (F#). The melody is marked with a 'rit.' (ritardando) instruction.

[12] Fast $\text{♩} = 120$
 "William Tell Overture" (Narration) [13] Moderately $\text{♩} = 116$
 "Down the Chimney" (Narration)
 79-82 *rit.*

Musical notation for 'William Tell Overture' (measures 79-82) and 'Down the Chimney' (starting at measure 83). The tempo for 'William Tell Overture' is 'Fast' (120 beats per quarter note) and for 'Down the Chimney' is 'Moderately' (116 beats per quarter note). The key signature changes from one sharp to two sharps (F# and C#). The notation includes a 'rit.' instruction and a 'mf' (mezzo-forte) dynamic.

[14] Slow $\text{♩} = 66$
 "Nobody Knows the Trouble I've Seen" (Narration) [15] Slow $\text{♩} = 56$
 "Toyland" (Narration)
 88 *mf* *accel.* *ff*

Musical notation for 'Nobody Knows the Trouble I've Seen' (starting at measure 88) and 'Toyland' (starting at measure 92). The tempo for 'Nobody Knows the Trouble I've Seen' is 'Slow' (66 beats per quarter note) and for 'Toyland' is 'Slow' (56 beats per quarter note). The key signature changes from two sharps to one sharp. The notation includes 'mf' (mezzo-forte), 'accel.' (accelerando), and 'ff' (fortissimo) dynamics.

[16] Fast swing $\text{♩} = 132$
 "He's Got the Whole World" (Narration)
 97 *f*

Musical notation for 'He's Got the Whole World' in 4/4 time, starting at measure 97. The tempo is 'Fast swing' with a quarter note equal to 132 beats. The key signature has one flat (Bb). The melody is marked with a forte (f) dynamic.

[17] (Narration) [18] (Narration) (Narration)
 102 coughing laughing

Musical notation for 'coughing' (starting at measure 102) and 'laughing' (starting at measure 103). The key signature has one sharp (F#). The notation includes a 'coughing' and 'laughing' instruction.

[19] Moderately $\text{♩} = 112$
 "For He's a Jolly Good Fellow" (Narration)
 107 *f* *rit.*

Musical notation for 'For He's a Jolly Good Fellow' in 6/8 time, starting at measure 107. The tempo is 'Moderately' with a quarter note equal to 112 beats. The key signature has one sharp (F#). The melody is marked with a forte (f) dynamic and includes a 'rit.' instruction.

[20] Fast $\text{♩} = 132$
 "Up the Chimney" (Narration) [21] Moderately fast $\text{♩} = 120$
 "Give My Regards to Broadway" (Narration)
 111-115 *f* *rit.*

Musical notation for 'Up the Chimney' (measures 111-115) and 'Give My Regards to Broadway' (starting at measure 116). The tempo for 'Up the Chimney' is 'Fast' (132 beats per quarter note) and for 'Give My Regards to Broadway' is 'Moderately fast' (120 beats per quarter note). The key signature changes from one sharp to two sharps. The notation includes a 'f' (forte) dynamic and a 'rit.' instruction.

[22] Fast (in one) $\text{♩} = 56$
 "We Wish You a Merry Christmas" (Narration)
 122 *f*

Musical notation for 'We Wish You a Merry Christmas' in 3/4 time, starting at measure 122. The tempo is 'Fast (in one)' with a quarter note equal to 56 beats. The key signature has one sharp (F#). The melody is marked with a forte (f) dynamic.

130

Musical notation for the final section, starting at measure 130. The key signature has one sharp (F#). The notation includes a 'f' (forte) dynamic.