

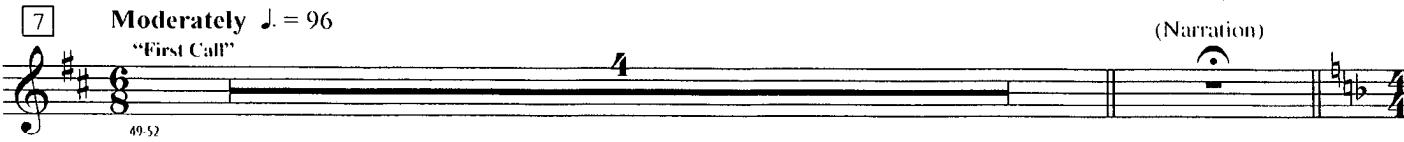
'Twas the Night Before Christmas

For Narrator and Concert Band

BARITONE Treble Clef

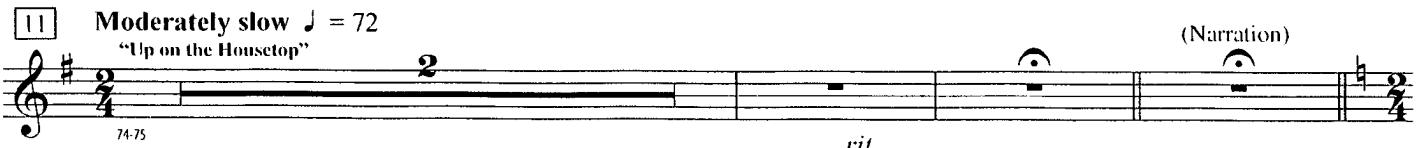
Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited $\text{♩} = 112$

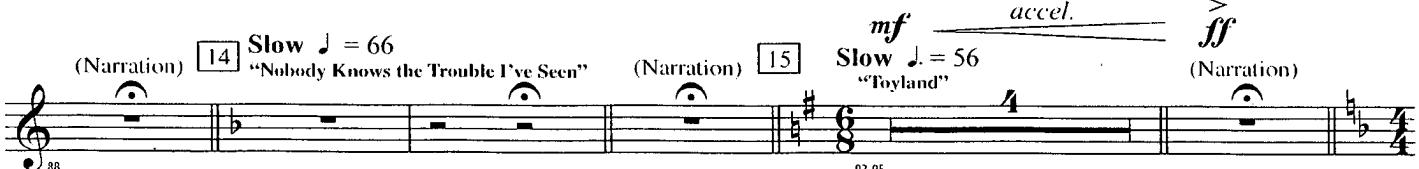


BARITONE Treble Clef - 2

[10] **Quickly** $\text{♩} = 132$
 "The Chase"

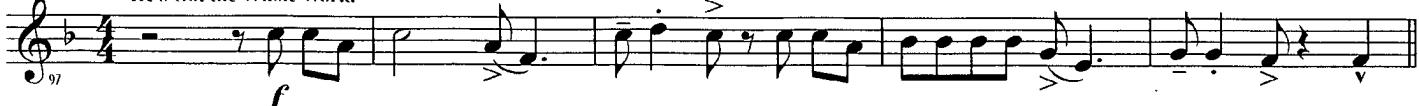

[11] **Moderately slow** $\text{♩} = 72$
 "Up on the Housetop"


[12] **Fast** $\text{♩} = 120$
 "William Tell Overture"


[13] **Moderately** $\text{♩} = 116$
 (Narration) "Down the Chimney"


(Narration) [14] **Slow** $\text{♩} = 66$
 "Nobody Knows the Trouble I've Seen"


(Narration) [15] **Slow** $\text{♩} = 56$
 "Toyland"


[16] **Fast swing** $\text{♩} = 132$
 "He's Got the Whole World"


(Narration) [17] (Narration) [18] (Narration)


[19] **Moderately** $\text{♩} = 112$
 "For He's a Jolly Good Fellow"


[20] **Fast** $\text{♩} = 132$
 "Up the Chimney"
 (Narration) [21] **Moderately fast** $\text{♩} = 120$
 "Give My Regards to Broadway"
 (Narration)


[22] **Fast (in one)** $\text{♩} = 56$
 "We Wish You a Merry Christmas"


[23] (Continuation of the melody from bar 22)
