

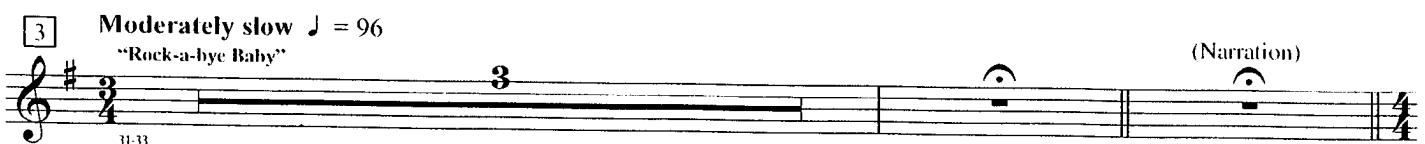
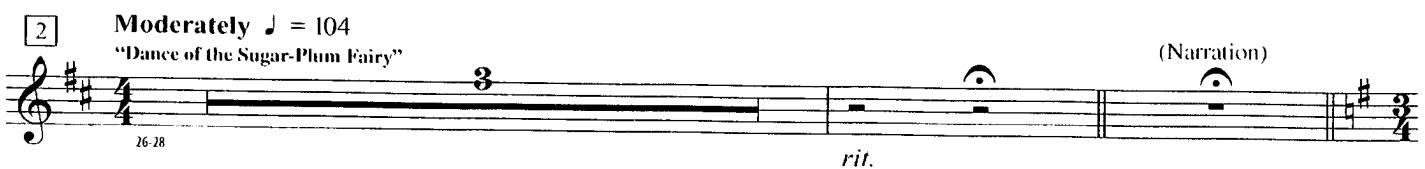
'Twas the Night Before Christmas

For Narrator and Concert Band

2nd Eb ALTO SAXOPHONE

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112



2nd Eb ALTO SAXOPHONE - 2

[10] **Quickly** $\text{♩} = 132$
"The Chase"
(Narration)

[11] **Moderately slow** $\text{♩} = 72$
"Up on the Housetop"
mf *rit.* (Narration)

[12] **Fast** $\text{♩} = 120$
"William Tell Overture"
rit. (Narration)

[13] **Moderately** $\text{♩} = 116$
"Down the Chimney"
(Narration) *accel.*

[14] **Slow** $\text{♩} = 66$
"Nobody Knows the Trouble I've Seen"
(Narration)

[15] **Slow** $\text{♩} = 56$
"Toyland"
mp

[16] **Fast swing** $\text{♩} = 132$
"He's Got the Whole World"
(Narration) *f* (Narration)

[17] (Narration)

[18] (Narration)

[19] **Moderately** $\text{♩} = 112$
"For He's a Jolly Good Fellow"
f *rit.* (Narration)

[20] **Fast** $\text{♩} = 132$
"Up the Chimney"
mp *ff* (Narration)

[21] **Moderately fast** $\text{♩} = 120$
"Give My Regards to Broadway"
f *rit.* (Narration)

[22] **Fast (in one)** $\text{o.} = 56$
"We Wish You a Merry Christmas"
mf

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