

'Twas the Night Before Christmas

For Narrator and Concert Band

2nd E♭ ALTO SAXOPHONE

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

f

rit.

17 19

(Narration)

Moderately ♩ = 96

1 "Jolly Old St. Nicholas"

(Narration)

rit.

Moderately ♩ = 104

2 "Dance of the Sugar-Plum Fairy"

(Narration)

rit.

Moderately slow ♩ = 96

3 "Rock-a-bye Baby"

(Narration)

rit.

Moderately fast ♩ = 120

4 "Hallelujah Chorus"

(Narration)

f

Fast ♩ = 132

(Narration)

Slow ♩ = 72

6 "Silent Night"

(Narration)

mf *f*

mp

Moderately ♩ = 96

7 "First Call"

(Narration)

rit.

Fast ♩ = 132

8 "Ta-ra-ra-boom-de-ay"

(Narration)

f

rit.

March style ♩ = 120

9 "Hail, Hail the Gang's All Here"

(Narration)

f

rit.

2nd Eb ALTO SAXOPHONE - 2

10 Quickly ♩ = 132
"The Chase" (Narration) **11** Moderately slow ♩ = 72
"Up on the Housetop" (Narration)

12 Fast ♩ = 120
"William Tell Overture" (Narration) **13** Moderately ♩ = 116
"Down the Chimney" (Narration)

14 Slow ♩ = 66
"Nobody Knows the Trouble I've Seen" (Narration) **15** Slow ♩ = 56
"Foyland" (Narration)

16 Fast swing ♩ = 132
"He's Got the Whole World" (Narration)

17 (Narration) **18** (Narration)

19 Moderately ♩ = 112
"For He's a Jolly Good Fellow" (Narration)

20 Fast ♩ = 132
"Up the Chimney" (Narration)

21 Moderately fast ♩ = 120
"Give My Regards to Broadway" (Narration)

22 Fast (in one) ♩ = 56
"We Wish You a Merry Christmas"

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 22 numbered sections, each with a title and performance instructions. The sections are as follows:

- 10** Quickly ♩ = 132, 4/4 time, "The Chase" (Narration). Measure 69-72. Dynamics: *mf*, *rit.*.
- 11** Moderately slow ♩ = 72, 2/4 time, "Up on the Housetop" (Narration). Measure 73-82. Dynamics: *mf*, *rit.*.
- 12** Fast ♩ = 120, 2/4 time, "William Tell Overture" (Narration). Measure 83-87. Dynamics: *rit.*, *accel.*.
- 13** Moderately ♩ = 116, 4/4 time, "Down the Chimney" (Narration). Measure 88-92. Dynamics: *mf*.
- 14** Slow ♩ = 66, 6/8 time, "Nobody Knows the Trouble I've Seen" (Narration). Measure 93-96. Dynamics: *mp*.
- 15** Slow ♩ = 56, 6/8 time, "Foyland" (Narration). Measure 97-102. Dynamics: *mp*.
- 16** Fast swing ♩ = 132, 4/4 time, "He's Got the Whole World" (Narration). Measure 103-107. Dynamics: *f*.
- 17** (Narration). Measure 108-112. Dynamics: *coughing*.
- 18** (Narration). Measure 113-117. Dynamics: *laughing*.
- 19** Moderately ♩ = 112, 6/8 time, "For He's a Jolly Good Fellow" (Narration). Measure 118-122. Dynamics: *f*, *rit.*.
- 20** Fast ♩ = 132, 3/4 time, "Up the Chimney" (Narration). Measure 123-127. Dynamics: *mp*, *ff*.
- 21** Moderately fast ♩ = 120, 2/4 time, "Give My Regards to Broadway" (Narration). Measure 128-132. Dynamics: *f*, *rit.*.
- 22** Fast (in one) ♩ = 56, 3/4 time, "We Wish You a Merry Christmas". Measure 133-137. Dynamics: *mf*.