

'Twas the Night Before Christmas

For Narrator and Concert Band

1st Eb ALTO SAXOPHONE

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

8 *f* *rit.* 17-19

(Narration) 1 Moderately ♩ = 96 "Jolly Old St. Nicholas" (Narration)

20 21-22 *rit.*

2 Moderately ♩ = 104 "Dance of the Sugar-Plum Fairy" (Narration)

26 28 *rit.*

3 Moderately slow ♩ = 96 "Rock-a-bye Baby" (Narration)

31 33

4 Moderately fast ♩ = 120 "Hallelujah Chorus" (Narration)

36 *f*

5 Fast ♩ = 132 (Narration) 6 Slow ♩ = 72 "Silent Night" (Narration)

41 *mf* *f* *mp*

7 Moderately ♩ = 96 "First Call" (Narration)

49 52

8 Fast ♩ = 132 "Ta-ra-ra-boom-de-ay" (Narration)

54 *f* *rit.*

9 March style ♩ = 120 "Hail, Hail the Gang's All Here" (Narration)

60 *f* *rit.*

1st Eb ALTO SAXOPHONE - 2

10 **Quickly** ♩ = 132
"The Chase" (Narration) 69-72

11 **Moderately slow** ♩ = 72
"Up on the Housetop" (Narration) *mf* *rit.*

12 **Fast** ♩ = 120
"William Tell Overture" (Narration) 79-82 *rit.*

13 **Moderately** ♩ = 116
"Down the Chimney" (Narration) 86-87 *accel.*

14 **Slow** ♩ = 66
"Nobody Knows the Trouble I've Seen" (Narration) 89

15 **Slow** ♩ = 56
"Toyland" *mp*

16 **Fast swing** ♩ = 132
"He's Got the Whole World" (Narration) 96 *f*

17 (Narration) 103 *coughing*

18 (Narration) *laughing*

19 **Moderately** ♩ = 112
"For He's a Jolly Good Fellow" (Narration) 107 *f* *rit.*

20 **Fast** ♩ = 132
"Up the Chimney" (Narration) 113 *mp* *ff*

21 **Moderately fast** ♩ = 120
"Give My Regards to Broadway" (Narration) 117 *f* *rit.*

22 **Fast (in one)** ♩ = 56
"We Wish You a Merry Christmas" 122 *mf*

The musical score is written for the 1st Eb Alto Saxophone. It consists of 22 numbered measures, each representing a different piece of music. The notation includes treble clefs, key signatures (mostly one sharp, F#), and various time signatures (4/4, 2/4, 3/4, 6/8, 8/8). Dynamics such as *mf*, *f*, *mp*, *ff*, and *rit.* are used throughout. Tempo markings like **Quickly**, **Moderately slow**, **Fast**, **Moderately**, **Slow**, **Fast swing**, and **Moderately fast** are provided for each measure. Some measures include specific performance instructions like *coughing* and *laughing*. The score is divided into sections by double bar lines, and some measures have repeat signs.