

Trombone 2

Commissioned by
the Louisville Male High School Band and the Indiana University Southeast Band

O Holy Night

"Cantique de Noël"
for Soprano and Wind Band

Music by Adolphe Charles Adam
Lyrics by Placide Cappeau
and John Sullivan Dwight
arranged by Julie A. Giroux

Con moto ♩ = 48

rit. [5] **A tempo** ♩ = 48 [14] (Play on request)

p **p** **molto legato**

poco accel. (play)

16

[23] ♩ = 52

[31]

30

[39]

37

pp **mf**

[47] **rall.** **A tempo** ♩ = 48

p **mf** **mp** **p** **mp**

[55] [64] **poco accel.**

mp **p**

[73] **Più mosso** ♩ = 52

This musical score is for the Trombone 2 part of 'O Holy Night' (Cantique de Noël). It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 16, 23, 31, 37, 45, 55, 64, and 73 marked at the beginning of new lines. The tempo and dynamics are indicated throughout. The piece begins with a 'Con moto' tempo (♩ = 48) and a piano (p) dynamic. It includes a ritardando (rit.) section followed by a return to 'A tempo' (♩ = 48). There are several dynamic markings including piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The score also features a 'poco accel.' (slight acceleration) section and a 'Più mosso' (faster) section at the end (♩ = 52). The piece concludes with a final measure marked [73].

Trombone 2

2

80

81



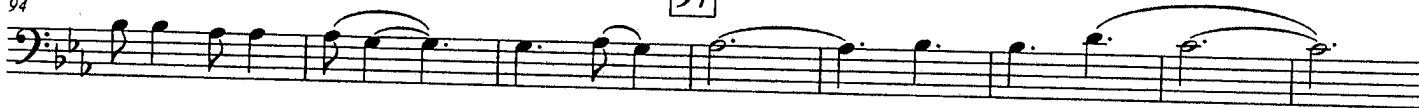
87

89



94

97



102

106

♩ = 64

