

**B $\flat$ Tenor
Saxophone**

Commissioned by
the Louisville Male High School Band and the Indiana University Southeast Band

O Holy Night

"Cantique de Noël"
for Soprano and Wind Band

Music by Adolphe Charles Adam
Lyrics by Placide Cappeau
and John Sullivan Dwight
arranged by Julie A. Giroux

Con moto $\text{♩} = 48$ **rit.** . . . **5** **A tempo** $\text{♩} = 48$
(Play on request)

3

11 (play) **14**

20 **poco accel.** . . **23** $\text{♩} = 52$

28 **31**

37 **39**

45 **47** **rall.** . . .

53 **A tempo** $\text{♩} = 48$ **55**

61 **64**

The musical score is written for Bb Tenor Saxophone in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of Con moto (♩ = 48). The score includes various dynamics such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), as well as performance instructions like 'rit.' (ritardando), 'poco accel.' (poco accelerando), and 'rall.' (rallentando). The score is divided into measures, with measure numbers 3, 11, 14, 20, 23, 28, 31, 37, 39, 45, 47, 53, 55, 61, and 64 marked. The piece concludes with a final measure at measure 64.

B♭ Tenor Saxophone

2

70

poco accel. [73] Più mosso ♩ = 52



78

[81]



85

[89]



93

[97]



102

[106] ♩ = 64

