

F Horn 3/4

Commissioned by
the Louisville Male High School Band and the Indiana University Southeast Band

O Holy Night

"Cantique de Noël"
for Soprano and Wind Band

Music by Adolphe Charles Adam
Lyrics by Placide Cappeau
and John Sullivan Dwight
arranged by Julie A. Giroux

Con moto ♩ = 48 **rit.** . . . **5** **A tempo** ♩ = 48 **14** **7**

mp

21 **poco accel.** . . . **23** ♩ = 52

p

27 **31** **a2**

34 **39** **pp**

41 **47** **mf** **p**

49 **rall.** . . . **A tempo** ♩ = 48 **55** **a2**

mf **> mp** **p** **mp** **p**

58 **64** **mp** **> p**

65 **poco accel.** . . .

The musical score is written for the F Horn 3/4 part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 48 beats. The score includes various dynamics such as mp, p, mf, and pp, and articulation marks like accents and slurs. There are several repeat signs and first/second endings indicated by boxed numbers (5, 14, 23, 31, 39, 47, 55, 64). The piece concludes with a 'poco accel.' marking.

73 Più mosso ♩ = 52**81****89****97****106** ♩ = 64