

Flute 1

Commissioned by
the Louisville Male High School Band and the Indiana University Southeast Band

O Holy Night

"Cantique de Noël"
for Soprano and Wind Band

Music by Adolphe Charles Adam
Lyrics by Placide Cappeau
and John Sullivan Dwight
arranged by Julie A. Giroux

Con moto ♩ = 48

solo

mf

rit. [5] **A tempo** ♩ = 48

solo

mp

[14]

p

poco accel. [23] ♩ = 52 [31]

p

tutti

[39]

pp

[47]

mf

p

rall.

A tempo ♩ = 48

[55] **solo**

mf *mp* *p* *mp* *mp*

[64] 1 or 2 players

tutti

mf *p*

poco accel.

[73] **Più mosso** ♩ = 52

tutti

mp

The musical score is written on a single treble clef staff in 8/8 time. It begins with a tempo of 'Con moto' (♩ = 48) and a dynamic of 'mf'. The first system includes a 'solo' marking and a 'rit.' (ritardando) leading to a boxed measure [5] where the tempo returns to 'A tempo' (♩ = 48) with a dynamic of 'mp'. The second system starts at measure 14 with a dynamic of 'p' and includes a 'poco accel.' (poco accelerando) leading to boxed measures [23] (♩ = 52) and [31]. The third system starts at measure 39 with a 'tutti' marking and a dynamic of 'pp'. The fourth system starts at measure 47 with a dynamic of 'mf' and includes a 'p' dynamic. The fifth system starts at measure 55 with a 'rall.' (ritardando) and a 'solo' marking, with dynamics of 'mf', 'mp', 'p', 'mp', and 'mp'. The sixth system starts at measure 64 with a 'tutti' marking and a dynamic of 'mf', with a 'p' dynamic and a 'poco accel.' marking. The seventh system starts at measure 73 with a 'Più mosso' tempo (♩ = 52) and a 'tutti' marking, with a dynamic of 'mp'.

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76 (8) 81

89 2 pp mf

97 mf

106 ♩ = 64 f