

**E♭ Baritone
Saxophone**

Commissioned by
the Louisville Male High School Band and the Indiana University Southeast Band

O Holy Night

"Cantique de Noël"
for Soprano and Wind Band

Music by Adolphe Charles Adam
Lyrics by Placide Cappeau
and John Sullivan Dwight
arranged by Julie A. Giroux

Con moto ♩ = 48 **rit.** **5** **A tempo** ♩ = 48
(Play on request)

3

p

11 (play) **14** **2** **poco accel.**

p

22 **23** ♩ = 52 **31**

33 **39** **pp**

42 **47** **rall.**

mf **p** **mf** **mp**

51 **A tempo** ♩ = 48 **55** **2**

p **p**

60 **64**

mp **p**

68 **poco accel.** **73** **Più mosso** ♩ = 52

This musical score is for the E♭ Baritone Saxophone part of 'O Holy Night'. It begins with a 'Con moto' tempo of 48 beats per minute, marked with a '3' and a 'p' dynamic. After a 'rit.' section, it returns to 'A tempo' at 48 bpm, marked with a '5' and '(Play on request)'. The score includes various dynamics such as 'p', 'pp', 'mf', and 'mp', and tempo changes like 'poco accel.', 'rall.', and 'Più mosso' at 52 bpm. Measure numbers 3, 11, 14, 22, 23, 31, 33, 39, 42, 47, 51, 55, 60, 64, 68, and 73 are indicated. The piece concludes with a 'poco accel.' and a 'Più mosso' tempo of 52 bpm.

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2

78

81



86

89



93

97



101

106

♩ = 64

