

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

TROMBONE 1

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"
Misterioso

Allegro Vivace

mp *< mf* *mp* *ff*

10 "What's This?"

9 *f*

19 "Christmas Eve Montage"

16 *sub. p*

26

22 *f* *f* *mf* St. Mute

30 Open *f*

38

37 *mf*

42

46

43 *mf*

52

57

51 *f*

64

61 *fp* *< f* *f* *bring out* *Slower* *rit.*

TROMBONE 1

70 *a tempo* *ff* *p* **75** "Sally's Song" *Moderately* **79** **90** **95** *rit.* *ff* *a tempo* *p* *mf* *mp* *rit.*

103 "This Is Halloween" *Andante* *mf* **109** *mp* **113** *f* *p* *f* *mf* *mp* **123** *p* *f* *Allegro Vivace* *fp* *f* **130** "What's This?" *3* *p cresc.* **136** *mp cresc.* *mf* *cresc.* **142** *f* *cresc.* *sffz* *f* *Slowly* *ff* **146**

The musical score is written for Trombone 1 and consists of several systems of music. The first system begins at measure 70 with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a tempo marking of 'a tempo' and dynamic markings of 'ff' and 'p'. A section titled 'Sally's Song' starts at measure 75 with a 'Moderately' tempo. The second system continues from measure 82, featuring a mezzo-forte ('mp') dynamic. The third system starts at measure 92 and includes a 'rit.' (ritardando) marking, followed by 'ff', 'a tempo', and a range of dynamics from 'p' to 'mp'. A section titled 'This Is Halloween' begins at measure 103 with an 'Andante' tempo and a mezzo-forte ('mf') dynamic. The fourth system starts at measure 108 and continues the 'This Is Halloween' section with a mezzo-piano ('mp') dynamic. The fifth system begins at measure 113 and features a variety of dynamics including 'f', 'p', 'f', 'mf', and 'mp'. The sixth system starts at measure 119 and includes a 'p' to 'f' dynamic change. The seventh system begins at measure 124 and features an 'Allegro Vivace' tempo with a 'fp' (fortissimo piano) dynamic. The eighth system starts at measure 130 with a section titled 'What's This?' and includes a '3' (triple) marking, followed by 'p cresc.', 'mp cresc.', 'mf', and 'cresc.' markings. The final system begins at measure 142 and includes dynamics of 'f', 'cresc.', 'sffz', 'f', 'Slowly', and 'ff', ending at measure 146.