

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

E^b ALTO CLARINET

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"

Misterioso

Allegro Vivace

This musical score is for the E^b Alto Clarinet part of the film's soundtrack. It begins with the "Overture" in 4/4 time, marked "Misterioso" and "Allegro Vivace". The first staff (measures 1-9) features a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, with dynamics *mp*, *ff*, and *mf*. Measure 10 marks the start of "What's This?", which continues with a steady eighth-note pattern. Measure 19 begins the "Christmas Eve Montage" in 2/4 time, featuring a mix of eighth and sixteenth notes with dynamics *mf* and *f*. Measure 26 continues the montage with a triplet of eighth notes and a dynamic of *p < f*. Measure 30 shows a dynamic shift to *f*. Measure 38 continues the montage with a dynamic of *mf*. Measure 42 shows a dynamic of *p*. Measure 46 continues the montage with a dynamic of *f*. Measure 52 shows a dynamic of *fp*. Measure 57 continues the montage with a dynamic of *f*. Measure 62 shows a dynamic of *f*. Measure 64 continues the montage with a dynamic of *rit.*. Measure 70 marks the start of "Sally's Song" in 4/4 time, marked "Moderately" and "a tempo". The score concludes with a melodic line in 2/4 time, marked "Moderately" and "a tempo", with dynamics *ff*, *p*, and *mp*.

9

10 "What's This?"

15

19 "Christmas Eve Montage"

26

30

36

38

41

42

46

52

57

62

64

70

75 "Sally's Song"

79

mp

ff

mf

f

p

fp

rit.

a tempo

Moderately

Slower

E^b ALTO CLARINET

81 *mp*

90

95 *ff* *a tempo* *p* *mf*

98 *mp* *rit.* *mf*

103 "This Is Halloween" *Andante*

104

109

113 *f*

114 *f* *mf* *mp*

120 *p* *f*

123

Allegro Vivace

125 *fp* *f* *p* *cresc.*

130 "What's This?" *3*

136 *mp* *cresc.* *mf* *cresc.* *f*

142

143 *ff*

146 *Slowly*

Detailed description: This is a musical score for E♭ Alto Clarinet, spanning measures 81 to 146. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The music begins at measure 81 with a mezzo-piano (*mp*) dynamic. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mp*, *ff*, *a tempo*, *p*, *mf*, *f*, *fp*, *cresc.*, and *ff*. The tempo changes are indicated by "Andante" at measure 103 and "Allegro Vivace" at measure 125, followed by "Slowly" at measure 146. Measure numbers 81, 90, 95, 98, 103, 104, 109, 113, 114, 120, 123, 125, 130, 136, 142, 143, and 146 are marked at the beginning of their respective lines. A double bar line with repeat dots appears at measure 95. A fermata is placed over a note in measure 146.