

Christmas Toons

Welcome Christmas - Albert Hague / You're a Mean One, Mr. Grinch - Albert Hague / Frosty the Snowman - Walter Rollins & Steve Nelson
The Chipmunk Song (Christmas don't be Late) - Ross Bagdasarian(A.K.A. Ross Seville) / The Most Wonderful Day of the Year - Johnny Marks
Rudolph the Red Nosed Reindeer - Johnny Marks / Here Comes Santa Claus - Gene Autry & Oakley Haldeman

Arr. Julie Giroux

$\text{♩} = 120$

8

14

This is a full orchestral score for the piece "Christmas Toons". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} = 120$. The score is divided into two systems, with the first system starting at measure 8 and the second system starting at measure 14. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "You can add a ship bell to this section" and "Ab Major Gliss". The score is arranged by Julie Giroux.

Picc. *mf* *mp* *f*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Eng. Hn. *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Cb. Cl. *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Cbsn. *mf* *mp* *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *mf* *p* *f*

Hn. 1,2 *mf* *p* *f*

Hn. 3,4 *mf* *p* *f*

Tbn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Cb. *mf* *mp* *f*

Timp. *pp* *mp* *p*

Hp. *mf*

Glock. *mf*

Xyl. 1 *mf*

Mar. *mf*

Vib. *mf*

Tri. *p* *f* *p* *f* *p* *pp* *mp*

S. Cym. *f* *pp* *mp*

C. Cym. *f*

B. D. *p* *mf* *pp* *mp*

poco rit.

38 ♩ = 112

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Glock.

Xyl. 1

Mar.

Vib.

Tri.

S. Cym.

S. D.

B. D.

mf

mp

pp

trills

poco rit.

42

46

This is a detailed orchestral score for the piece "Christmas Toons". The score is arranged in a standard format with multiple staves for each instrument family. The instruments included are:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, Contrabassoon, Bassoon 1 & 2, and Saxophone 1, 2, Tenor, and Baritone.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Snare Drum, Bass Drum, Cymbals, Triangle, and Bells.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). The piece includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with bar numbers 42 and 46 clearly marked at the top of the first and fourth staves, respectively.

Picc. *p* *mp*

Fl. 1 *p* Solo *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* Solo *mf* *molto esp.* *mp*

Ob. 2 *p*

Eng. Hn. *p* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *pp*

Ch. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

A. Sax. 1 *pp* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *p* *mf*

Hn. 3,4 *p* *mf*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p* Tutti

Tba. Solo *p* Tutti *p*

Cb. *p* pizz *mp*

Timp. *pp* *p*

Hp. *mf* *mp*

Mar. *mp*

Vib. *mp*

Tri. S. Cym. *mp* *pp* *mp* *ppp*

B. D. *ppp* *ppp*

poco rit.

74 $\text{♩} = 72$

78

The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, Cor Anglais, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Cymbal.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.
- Percussion:** Snare Drum, Bass Drum, and Sleigh Bells.

Key performance markings include *poco rit.* at the beginning and end of the page, *Tutti* above the Oboe 1 staff, and dynamic markings such as *mp*, *mf*, and *p* throughout the score. The tempo is indicated as $\text{♩} = 72$ at measure 74.

This is a detailed orchestral score for the piece "Christmas Tones". The score is arranged in a standard format with multiple staves for each instrument family. The instruments included are:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba.
- Percussion & Other:** Cymbals, Harp, Glockenspiel, Snare Drum (S. D.), and Bass Drum (B. D.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece is divided into two main sections, with the first section starting at measure 86 and the second at measure 94. The score concludes at measure 97.

Christmas Tunes

102

108

112

rit.

♩ = 70

rit.

♩ = 64

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

S. Bells

Tamb.

S. D.

B. D.

mf

p

mp

ppp

pizz

8va

Solo

rit.

119 **120** $\text{♩} = 56$ **124** **132**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 Cbsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. Tbn. Tbn. B. Tbn. Euph. Tba. Cb. Hp. Tamb. S. D. B. D.

The score is for a band arrangement of 'Christmas Toons'. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Cor Anglais, Bassoons (1 and 2), Contrabassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (3 parts), Bass Trombone, Euphonium, Tuba, Cymbals, Harp, and Percussion (Tambourine, Snare Drum, Bass Drum). The score is divided into measures 119-124 and 132. Dynamics include *mf*, *mp*, *p*, and *f*. Performance instructions like 'muted' and 'Tutti' are present. The key signature is B-flat major (two flats) and the time signature is 4/4.

This is a detailed musical score for a symphony orchestra and percussion ensemble. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment. The score is divided into two main sections, 140 and 148, which are indicated by boxed numbers at the top. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn., B. Tbn., Euph., Tba., Cb., Timp., Hp., Glock., Vib., Tamb., S. D., and B. D. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. The music is written in a key signature of one flat (B-flat major or D minor). The overall style is light and festive, consistent with the title 'Christmas Toons'.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 Solo *mp*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. Solo *p*

Tba. *mp*

Cb. *mp*

Hp. *p*

Vib. *p*

Tamb. *p*

Tri. S. Cym. Small Triangle *p*

S. D. *mp*

B. D. *p*

Ride Cym. *pp*

12 Picc. *mf* *f* *mf* *s*

Fl. 1 *mf* *f* *mf* *s*

Fl. 2 *mf* *f* *mf* *s*

Ob. 1 *Tutti* *mf* *f* *mf* *s*

Ob. 2 *mf* *f* *mf* *s*

Eng. Hn. *f* *mf*

Cl. 1 *p* *f* *pp* *mf* *p*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *f* *mf*

B. Cl. *mf* *f* *mf*

Cb. Cl. *mf* *f* *mf*

Bsn. 1 *mf* *f* *mp* *mf* *p*

Bsn. 2 *p* *f* *mp* *mf* *p*

Cbsn. *mf* *f* *mp* *mf* *p*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

Tpt. 1 *mf* *f* *muted* *p* *mf* *p*

Tpt. 2 *mf* *f* *muted* *p* *mf* *p*

Tpt. 3 *mf* *f* *muted* *p* *mf* *p*

Hn. 1,2 *f* *mf* *p*

Hn. 3,4 *f* *mf* *p*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *p* *ff* *mf* *p*

Euph. *Tutti* *f* *mf*

Tba. *f* *mf* *Solo - OPTION PLAY ON REQUEST*

Cb. *f* *arco* *pizz* *mp* *mf* *p*

Tri. S.Cym. *mp* *mf* *mf* *p*

S. D. *f* *p* *f* *p*

Tom-L. *f* *f*

B. D. *f* *pp* *f* *p*

Hold cymbal and hit (choked hit) S. Cym.

173

Picc. *mp* *f* *mf* *f*

Fl. 1 *mp* *f* *mf* *f*

Fl. 2 *mp* *f* *mf* *f*

Ob. 1 *mp* *f* *mf* *f*

Ob. 2 *mp* *f* *f* *f*

Eng. Hn. *mp* *f* *mf* *f* *mp* *f*

Cl. 1 *mp* *f* *mf* *f* *mp* *f*

Cl. 2 *mp* *f* *mf* *f* *mp* *f*

Cl. 3 *mp* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *mf* *f* *f*

Cb. Cl. *mf* *f* *mf* *f* *f* *f*

Bsn. 1 *mf* *f* *mf* *mf* *mf* *f*

Bsn. 2 *mf* *f* *mf* *mf* *mf* *f*

Cbsn. *mf* *f* *mf* *f* *f* *f*

A. Sax. 1 *f* *mf* *f* *mf* *f* *f*

A. Sax. 2 *f* *mf* *f* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f* *f*

Bari. Sax. *f* *mf* *f* *f* *mf* *f*

Tpt. 1 *mp* *f* *f* *mf* *p* *f* *f* *f*

Tpt. 2 *mp* *f* *f* *f* *p* *f* *f* *f*

Tpt. 3 *mp* *f* *f* *f* *p* *f* *f* *f*

Hn. 1,2 *mp* *f* *f* *mp* *f* *mp* *f*

Hn. 3,4 *mp* *f* *f* *mp* *f* *mp* *f*

Tbn. *mp* *f* *f* *mp* *f* *mf* *f*

Tbn. *mp* *f* *f* *mp* *f* *mp* *f*

Tbn. *mp* *f* *f* *mp* *f* *mp* *f*

B. Tbn. *f* *mf* *f* *f* *mp* *f*

Euph. *f* *mp* *f* *mf* *f*

Tba. *f* *mf* *f* *f* *f*

Cb. *mf* *f* *f* *f*

Timp. *f*

Tri. S. Cym. *p*

S. D. *p* *f* *mf* *f* *mf* *f*

Tom-t. *p* *f* *mf* *f* *mf* *f*

B. D. *mp* *f* *mp* *f* *mp* *mf* *f*

Play Tutti

mf *alco*

mf *f*

14 Picc. *mf* *mp*

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf* *p* *mp*

Tpt. 2 *mp* *mf* *p* *mp*

Tpt. 3 *mp* *mf* *p* *mp*

Hn. 1,2 *mf* *p* *mp*

Hn. 3,4 *mf* *p* *mp*

Tbn. *ff* *mp* *mf* *mp* Slide Opt.

Tbn. *ff* *mp* *mf* *mp* Slide Opt.

Tbn. *ff* *mp* *mf* *mp* Slide Opt.

B. Tbn. *mp* *ff* *mf* *mp* Slide Opt.

Euph. *mp* *mf*

Tba. *mp pizz* *mf* *f* *Tutti*

Cb. *mp* *mf* *p*

Timp.

Tri. S. Cym. *mf* *p* S. Cym.

S. D. *p* *f* *p*

Tom-t. *p* *f* *p*

B. D. *pp* *f* *p* *mp*

189

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Eng. Hn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f* arco

Timp. *f*

S. D. *f*

Tom-t. *f*

B. D. *f*

p

ff

ff

199 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 Cbsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. Tbn. Tbn. B. Tbn. Euph. Tba. Cb. Timp. Hp. Glock. Chim. Xyl. 1 Mar. Vib. S. Bells Tamb. Tri. S. Cym. B. D.

The musical score is written for a large symphony orchestra. It features a variety of instruments, each with its own part. The score is divided into two systems, with the first system ending at measure 207 and the second system starting at measure 213. The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoons 1 and 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones (Tenor, Bass), Euphonium, Tuba, Contrabass, Timpani, Harp, Glockenspiel, Chimes, Xylophone 1, Maracas, Vibraphone, Snare Bells, Tambourine, Triangle and Cymbals, and Bass Drum. The score includes dynamic markings such as p, mf, mp, and f, and includes a 'rit.' (ritardando) instruction. The tempo is marked as ♩ = 94. The page number is 207, and the title is 'Christmas Toons'. The score is divided into two systems, with the first system ending at measure 207 and the second system starting at measure 213.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

Ch. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *p* muted

Tpt. 2 *p* muted

Tpt. 3 *p* muted

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. *p* Solo

Tbn. *mf* Soli

Tbn. *mf* Soli

Tbn. *mf* Soli

B. Tbn. *mf* Soli

Euph. *p* Solo

Tba. *mp*

Cb. *mf* pizz

Timp. *pp*

Hp. *pp* 8va

Glock.

Chim.

Xyl. 1 *mp*

Mar. *mp*

S. Bells

Tamb.

The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. Key features include:

- Woodwinds:** Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons, and Saxophones (Alto, Tenor, Baritone).
- Brass:** Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, Baritone), Euphonium, and Tuba.
- Percussion:** Contrabass, Timpani, Harp, Snare Drums, Tom-toms, and Bass Drums.
- Tempo and Dynamics:** The tempo is marked *molto rit.* (very slow). Dynamic markings range from *mf* (mezzo-forte) to *f* (forte).
- Notation:** The score includes triplets, slurs, and various articulation marks.

This page contains the musical score for measures 241 to 249 of the piece "Christmas Toons". The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Cor Anglais
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Saxophone 1
- Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Snare Bells
- Tambourine
- Cymbals
- Snare Drum
- Tom-toms
- Bass Drum

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation marks, and triplet markings. The tempo changes from 72 beats per minute at measure 241 to 94 beats per minute at measure 249. The page number 19 is located in the top right corner.

The score is a full orchestral arrangement for the piece "Christmas Toons", starting at measure 250. The tempo is marked as $\text{♩} = 110$. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. Key features include:

- Woodwinds:** Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoons 1 and 2, and Contrabassoon.
- Brass:** Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, and Tuba.
- Percussion:** Cymbal, Snare Drum, Tom-toms, and Bass Drum.

The score is heavily marked with dynamics, with many parts starting at *f* (forte) and featuring articulation marks such as "Rip" and "mf" (mezzo-forte). Rhythmic patterns, including triplets, are used extensively throughout the score.

Picc. *mp* *f* *Rip*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f* *Rip*

Ob. 2 *mp* *f* *Rip*

Eng. Hn. *mp* *f* *Rip*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

Cb. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cbsn. *mp* *f*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt. 1 *mf* *f* *Rip*

Tpt. 2 *mf* *f* *Rip*

Tpt. 3 *f* *Rip*

Hn. 1,2 *f* *Rip* *f* *Rip* *Rip*

Hn. 3,4 *f* *Rip* *f* *Rip* *Rip*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. *mp* *f*

Cb. *f*

Timp. *f* *p* *f*

Hp. *mp*

Glock. *mp* *f*

Chim. *mp*

Xyl. 1 *mf* *f*

S. Bells *mp*

S. D. *mp* *f* *mf*

Tom-t. *f*

B. D. *f* *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* Rip

Ob. 2 *mf* Rip

Eng. Hn. *mf* Rip

Cl. 1 *mf* Rip

Cl. 2 *mf* Rip

Cl. 3 *mf* Rip

B. Cl.

Cb. Cl. *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cbsn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf* Rip

Tpt. 2 *mf* Rip

Tpt. 3 *mf* Rip

Hn. 1,2 *p* Rip Rip

Hn. 3,4 *p* Rip Rip

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mf* *pizz* *mp* *mp arco*

Timp. *mp*

Hp. *mp*

Glock. *mf*

Xyl. 1 *mf*

S. Bells *mp*

Tri. S. Cym. *mp* Triangle

S. D. *p*

B. D. *p*

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Glock.

Xyl. 1

S. Bells

Tri. S. Cym.

C. Cym.

S. D.

B. D.

mp

f

Rip

Triangle

vo

3

This page contains the musical score for measures 305 through 309 of the piece 'Christmas Toons'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Cymbals.
- Drums and Percussion:** Snare Drum, Bass Drum, Triangle, Cymbal.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 305, 306, 307, 308, and 309 clearly marked.