

3rd Trombone

Christmas Toons

Arr. Julie Giroux

$\text{♩} = 120$

7 8 2

mp *f*

14

18

22 26

mf *mp* *f*

30 4

mf poco rit.

38 $\text{♩} = 112$

mf

42 46 3

mf *fp*

52 60 68

p *mp* poco rit.

74 $\text{♩} = 72$ 78 8

mf

86 2

288 *mp* *mf* *f* *mf*

94

102

108 2 rit. 112 $\text{♩} = 70$ 2 rit. 2

116 $\text{♩} = 64$ *p* rit. 2 120 $\text{♩} = 56$ 4

124 7 muted 132 *mp*

137 140 4 open *mp* *mf*

148 *mf* *mp*

154 4 158 2 $\text{♩} = 50$ rit. 2 12/8

162 $\text{♩} = 94$ 163 3 *f* 12/8 12/8 12/8

168 3 172 2 *mf*

Detailed description: This is a musical score for Tuba 3, spanning measures 288 to 400. The key signature is B-flat major (two flats). The score is written in bass clef. It includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*, *rit.*), articulation (accents, slurs), and performance instructions (muted, open). Measure numbers are enclosed in boxes. Time signatures change from 4/4 to 12/8 at measure 162. Rehearsal marks are present at measures 94, 102, 108, 112, 120, 124, 132, 140, 148, 154, 158, 163, 168, and 172. The score concludes with a double bar line and a 12/8 time signature at the end of measure 400.

Christmas Toons - Tbn. 3

174

177

3

174 *mp* *f* *mp*

178

181

178 *f* *mp* *f* *ff*

182

182 *mp* *mf*

186

Slide Opt.

186 *mp* *f*

191

191 *f*

196

$\text{♩} = 80$

6

$\text{♩} = 94$

3

207

rit.

196 *p* *mf*

210

$\text{♩} = 94$

213

$\text{♩} = 94$

3

210 *mp* *mf* *f*

217

8

225

Soli

217 *mf*

228

228

233

4

molto rit.

2

233 *f*

241

$\text{♩} = 72$

mf

241 *mf*

246

249

$\text{♩} = 94$

4

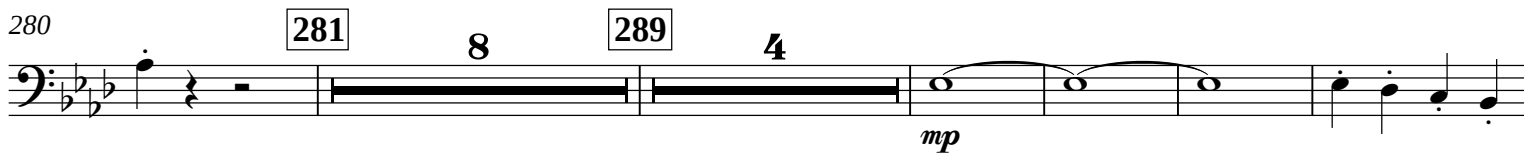
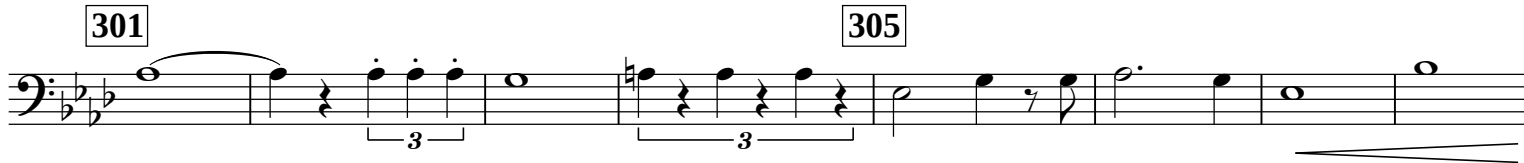
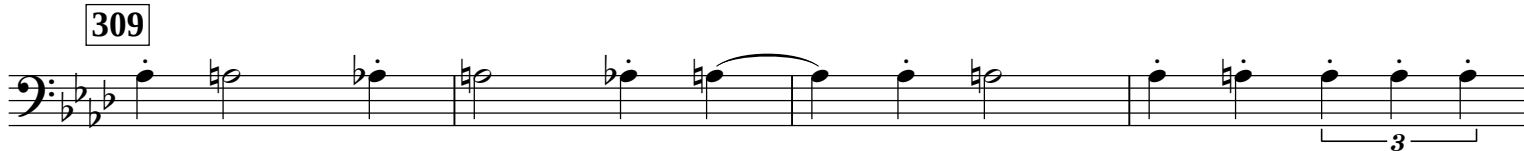
246 *f*

253 256 $\text{♩} = 110$ 

259

262 $\text{♩} = 140$ 273

280

297301305309

313

