

2nd Trombone

Christmas Toons

Arr. Julie Giroux

♩ = 120

7

8

2

mp *f*

14

18

22

26

2

mf *mp* *f*

30

4

poco rit.

mf

38

♩ = 112

mf

42

3

46

3

2

mf

52

8

60

8

68

poco rit.

p *mp*

74

♩ = 72

78

8

86

2

2

mf *mp*

Christmas Toons - Tbn.2

2
92 94

f *mf*

100 102

108 112 $\text{♩} = 70$
p *rit.* *mp*

114 *rit.* $\text{♩} = 64$ *rit.*
2 **2**

120 $\text{♩} = 56$ 124 132 muted
4 **8** *mp*

137 140 **4** open
mp *mf*

148
mf *mp*

154 **4** 158 **2** $\text{♩} = 50$ *rit.* **2** **12**

162 $\text{♩} = 94$ 163 **3** *f*

168 **3** 172 **2** *mf*

Christmas Toons - Tbn.2

174 *mp* *f* *f*

177 *mp* *f* *mp* *f*

181 *ff* *mp*

185 *mf* *mp* *f*

Slide Opt.

190 *f*

191

194 *f*

196 $\text{♩} = 80$ $\text{♩} = 94$

207 *p* *mf* *mp*

rit. $\text{♩} = 94$

212 *mf* *f*

213 $\text{♩} = 94$

217 3 8

225 *mf* Soli

229 *mf*

233 4

Christmas Toons - Tbn.2

237 *molto rit.* **2** **241** $\text{♩} = 72$

Musical staff 237-241: Bass clef, key signature of two flats. Measure 237 has a fermata and a '2' above it. Measures 238-241 contain eighth notes with triplets and accents. Dynamics: *mf* at 238, *f* at 240.

244

Musical staff 244: Bass clef, key signature of two flats. Measures 244-248 contain eighth notes with triplets and slurs. Dynamics: *f* at 244.

249 $\text{♩} = 94$ **4**

Musical staff 249-255: Bass clef, key signature of two flats. Measure 249 has a fermata and a '4' above it. Measures 250-255 contain eighth notes. Dynamics: *f* at 250.

256 $\text{♩} = 110$

Musical staff 256-261: Bass clef, key signature of two flats. Measures 256-261 contain eighth notes with triplets and slurs. Dynamics: *f* at 256.

262 $\text{♩} = 140$ **9**

Musical staff 262-272: Bass clef, key signature of two flats. Measure 262 has a fermata and a '9' above it. Measures 263-272 contain eighth notes. Dynamics: *f* at 263.

273

Musical staff 273-279: Bass clef, key signature of two flats. Measures 273-279 contain eighth notes with slurs. Dynamics: *f* at 273.

280 **281** **8** **289** **4**

Musical staff 280-289: Bass clef, key signature of two flats. Measure 280 has a fermata. Measures 281-282 have a fermata and '8' above. Measures 283-284 have a fermata and '4' above. Measures 285-289 contain eighth notes. Dynamics: *mp* at 285.

297

Musical staff 297-300: Bass clef, key signature of two flats. Measures 297-300 contain eighth notes with slurs. Dynamics: *f* at 297.

301 **305**

Musical staff 301-308: Bass clef, key signature of two flats. Measures 301-308 contain eighth notes with triplets and slurs. Dynamics: *f* at 301.

309

Musical staff 309-312: Bass clef, key signature of two flats. Measures 309-312 contain eighth notes with slurs. Dynamics: *f* at 309.

313

Musical staff 313-316: Bass clef, key signature of two flats. Measures 313-316 contain eighth notes with triplets and slurs. Dynamics: *f* at 313.