

Christmas Toons

Arr. Julie Giroux

Oboe 1

$\text{♩} = 120$

7

8

p *mp* *f*

14

18

20

22

2

26

27

30

33

poco rit.

38

$\text{♩} = 112$

2

42

2

44

46

49

52

4

60

Solo

68

69

3

Tutti

poco rit.

74

$\text{♩} = 72$

78

p

85

86

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2

94 *mf*

102 108 *p*

109 rit. 112 $\text{♩} = 70$ rit. 2 $\text{♩} = 64$ *mp*

118 120 $\text{♩} = 56$ 124 *mp*

132 140 148 *mp* *mf*

150 154 2 Solo 158 4 *mp*

162 $\text{♩} = 94$ 163 2 Tutti *mf* *f*

168 3 172 2 *mf* *mp* *f*

176 177 *mf* *f*

181 3 *mf*

186 2 *mp* *f* *mp*

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191

Musical staff 191-195. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Measure 195 ends with a fermata.

194

196 $\text{♩} = 80$

Musical staff 196-200. Treble clef, key signature of two flats. Measure 196 has a fermata. Measures 197-200 are rests. Above the staff, the numbers 6, 3, 2, 3 are placed over the measures, indicating a sequence of time signature changes: 6/8, 3/4, 2/4, 3/4.

206

207

rit. $\text{♩} = 94$

213 $\text{♩} = 94$

Musical staff 207-213. Treble clef, key signature of two flats. Measures 207-208 are rests. Measure 209 has a fermata. Measures 210-211 are rests. Measure 212 has a fermata. Measures 213-214 are rests. Above the staff, the numbers 3, 2, 3, 3, 3 are placed over the measures. Dynamics include *mf* and *f*.

214

217

Musical staff 217-223. Treble clef, key signature of two flats. Measure 217 has a fermata. Measures 218-223 contain a rhythmic pattern of eighth notes with rests. Dynamics include *mp*.

223

225

233

Musical staff 225-233. Treble clef, key signature of two flats. Measures 225-233 contain a rhythmic pattern of eighth notes with rests. Dynamics include *mf*.

235

molto rit.

Musical staff 235-240. Treble clef, key signature of two flats. Measures 235-240 contain a melodic line with eighth notes and rests. Dynamics include *mp*. There are triplets in measures 235, 239, and 240.

240

241 $\text{♩} = 72$

Musical staff 241-244. Treble clef, key signature of two flats. Measures 241-244 contain a melodic line with eighth notes and rests. Dynamics include *f*. There are triplets in measures 241, 242, 243, and 244.

244

249 $\text{♩} = 94$

Musical staff 249-254. Treble clef, key signature of two flats. Measures 249-254 contain a melodic line with eighth notes and rests. Dynamics include *mp* and *f*. There is a triplet in measure 254.

254

256 $\text{♩} = 110$

Musical staff 256-259. Treble clef, key signature of two flats. Measures 256-259 contain a rhythmic pattern of eighth notes with rests. Dynamics include *f*. There are triplets in measures 256 and 257.

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4

257 *f* Rip

262 *mp* *f*

272 *Rip* *Rip*

278 *mf*

285 *4*

289 *mp* *Rip*

297 *f* *301* *tr*

305 *309* *tr*

312 *(tr)* *3* *3* *3* *3*