

Marimba

Christmas Toons

Arr. Julie Giroux

♩ = 120

7 8 6 14 4

18 4 22 2

mf

26 30 5 poco rit. 2

38 4 42 4 46 3 2 3/4

♩ = 112

52 mp

57 60 8 8

68 6 74 4 78 8

♩ = 72

86 8 94 8 102 6

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108 4 112 8 120 4 124 8 132 8 140 8

148 6 154 4 158 4 $\text{♩} = 94$ 163 3

168 4 172 5 177 3

181 5 186 5 191 4

196 $\text{♩} = 80$ 6 $\text{♩} = 94$ 3

207 3 rit. $\text{♩} = 94$ 2 213 $\text{♩} = 94$

217

225 7 233 8

241 8 249 7 256 6 262 11 273 8 281 8

289 8 297 4 301 4 305 4 309 8

mf *mp*

The score is written for a single melodic line on a marimba, using a treble clef. It consists of ten systems of music. Systems 1 through 4 are composed of whole notes, with measure numbers and repeat signs. System 5 begins with a tempo change to 80 bpm and a 2/4 time signature, followed by a 3/4 time signature change. System 6 starts with a 3-measure triplet, a 'rit.' marking, and a 2-measure half note, then continues with a 94 bpm tempo and a 2/4 time signature. System 7 features a 217-measure section with eighth notes and rests, including a dynamic marking of *mf* and a crescendo hairpin. System 8 contains a 225-measure section with a 7-measure rest and a 233-measure section with eighth notes. System 9 includes a 241-measure section with eighth notes and rests, and a 281-measure section with eighth notes. System 10 concludes with a 289-measure section with eighth notes and rests, and a 309-measure section with eighth notes. The score ends with a double bar line.