

Christmas Toons

Contrabass Clarinet in B $\flat$

Arr. Julie Giroux

$\text{♩} = 120$

7 8 2

mp *f*

14 18

22 26 2

mp *mf* *poco rit.* *f*

30

mf

$\text{♩} = 112$ 38 42 3

mf

46

50

52 8 60 8 68 *poco rit.*

fp *p* *mp*

74 $\text{♩} = 72$ 78

mf *mp*

83

86

mf *f*

94 5 102

mf

106

108 *rit.* 112 $\text{♩} = 70$ 7

p *mp*

120 $\text{♩} = 56$

4 124 8 132

mp

137 140 4

148 154 2 2 *p*

mf

158 163 4 12 8 94 6 8

p *mf*

166 168 3 6 8 12 8 *mf*

f

172 8 *mf* *f*

177 6 12 8 *mf* *f* *f*

181 12 8 *mf*

183

Christmas Toons - C. Bs. Cl. in Bb

[2]

[illegible]

191

Example 191

195

196 ♩ = 80

6

♩ = 94

3

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The first measure contains a quarter rest, followed by an eighth rest, and then a dotted quarter note G4. The second measure contains a dotted half note G4. A double bar line follows. The third measure is a whole rest in 2/4 time, with a '6' above it. The fourth measure is a whole rest in 3/4 time, with a '♩ = 94' above it. The fifth measure is a whole rest in 2/4 time, with a '3' above it. The sixth measure is a whole rest in 4/4 time. The piece ends with a double bar line.

207 rit. ♩ = 94

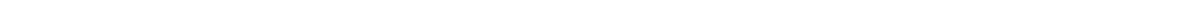
2

mf

mp

mf

220

[illegible]

230

233

This block shows measures 230 through 233 of the song. Measure 230 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests. Measure 231 continues the melody. Measure 232 features a descending line of quarter notes. Measure 233 ends with a quarter note followed by a whole rest. The measure number 233 is enclosed in a box.

234



3

4

4

molto rit.

241 $\mathcal{J} = 72$

247

249 $\flat = 94$

252

256 $\mathcal{D} = 110$

258 

258

262 ♩ = 140

[illegible]

273

281

289

296

297

301

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, followed by a triplet of eighth notes, and then a series of quarter notes. The score includes a repeat sign and a first ending bracket. The tempo is marked "Allegretto", and the dynamics are "f" (forte) and "p" (piano). The score is numbered 205.

303

305

[illegible]

309