

$\text{♩} = 120$

7 8

p *mp* *f*

14 18

22 26

mp *mf* *f*

30 poco rit.

mf

$\text{♩} = 112$

38 42

mf *mp* *mf*

46

50

52 60

8 *pp*

68 poco rit. 2

74 $\text{♩} = 72$

mf

78

mp

86

mf *f*

Christmas Toons - Bs. Cl.

2

94 5 102 *mf*

107 108 *p* rit. 112 $\text{♩} = 70$

113 5 rit. 2 120 $\text{♩} = 56$ 4

124 8 132 *mp*

139 140 *mp* *mf*

148 2 154 2

156 158 2 $\text{♩} = 50$ rit. 2 $\text{♩} = 94$ 12/8

163 *p* *mf* *f*

168 3 172 *mf*

174 *mf* *f* 8 *mf*

177 *mf* *f* *mf* *f*

The musical score is written for a B-flat Clarinet (Bs. Cl.) and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'rit.' (ritardando) and 'rit.' with a dotted line. Rehearsal marks are indicated by boxed numbers: 94, 102, 107, 108, 112, 113, 120, 124, 132, 139, 140, 148, 154, 156, 158, 163, 168, 172, 174, and 177. Time signatures include 5/8, 2/8, 4/8, 12/8, and 6/8. The score concludes with a double bar line.

Christmas Toons - Bs. Cl.

3

181

mf

f

v

184

v

186

mf

f

8

191

195

196 ♩ = 80

6

♩ = 94

3

p

f

v

207

rit. ♩ = 94

p

v

212

213 ♩ = 94

mf

f

v

217

mp

225

230

233

3

Christmas Toons - Bs. Cl.

4 237 **molto rit.** [241] $\text{♩} = 72$

