

2nd Clarinet in B $\flat$

Christmas Toons

Arr. Julie Giroux

$\text{♩} = 120$ **4**

8

mp *p* *mp*

12 **14**

f

18

22 **26**

mp *f*

30 *poco rit.*

mf

37 **38** $\text{♩} = 112$ **3** **42**

mf *mp* *mf*

46 **3**

mf

51 **52** **3**

56 **60**

pp

68 *poco rit.* **74** $\text{♩} = 120$

mp *mf*

78 *mp*

85 86 *mf* *f*

93 94 *mf* 2

102

108 rit. 112 $\text{♩} = 70$ 7

120 $\text{♩} = 56$ 4 124 8 132 8 140 *mp*

144 148 *mp* *mf* 2

154 2 158 4 $\text{♩} = 94$ 163 2 *p*

166 168 3 172 2 *f* *mf*

174 177 *mp* *f* *mf*

178 181 *f* *mp* *f*

Detailed description: This is a musical score for a piece titled 'Christmas Toons'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 78, 85, 93, 102, 108, 120, 144, 154, 166, 174, and 178 marked at the start of new lines. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. A 'rit.' (ritardando) marking appears above measure 112. There are also tempo markings: $\text{♩} = 70$ above measure 112 and $\text{♩} = 56$ above measure 120. The score includes several repeat signs and first/second endings. The piece concludes with a double bar line at the end of measure 181.

182 **3** **186** **2** *mf* *mp* *f* *tr* *mp*

190 **8** **191** **196** ♩ = 80 **6**

193 **9** **202** ♩ = 94 **207** *p* *rit.* *mf*

210 ♩ = 94 **213** ♩ = 94 *f*

214 **3** **217** *mf* *p* *f*

225 **8** **233** *mf* *molto rit.*

238 *mf* **241** ♩ = 72 *f*

242 *f*

246 **249** ♩ = 94 *mp*

251 *f* **256** ♩ = 110

4 258 *f* *Rip* Christmas Toons

262 $\text{♩} = 140$ *mp* *f*

273

277 281 7

288 289 *mf* *Rip*

293 297 *mp* *f* *tr*

301 305 *tr* *(b)*

306 309 *tr*

313