

# Christmas Toons

$\text{♩} = 120$

4

*mp*

8

*p* *mp* *f*

14

18

20

22

2

*mp*

26

*f*

30

*mf*

poco rit.

36

38

$\text{♩} = 112$

3

*mf*

42

*mp* *mf*

46

50

52

3

Christmas Toons - Cl. 1

256

60

65 *pp* 68 *mp* poco rit.

74  $\text{♩} = 72$  78 *mf*

83 86 *mf* *f*

92 94 2 *mf* 2

102

108 rit. 112  $\text{♩} = 70$  *p*

114 4 rit. 2 120  $\text{♩} = 56$  4

124 8 132 8 140 *mp* *mp*

145 148 2 *mf*

154 2 158 2  $\text{♩} = 50$  2 12/8 rit.

162  $\text{♩} = 94$  163

Musical staff 162-163. Starts with a whole rest, then a series of eighth notes. Dynamics: *mf*, *p*, *f*. Includes a trill-like figure at the end.

167 168

Musical staff 167-168. Features a triplet of eighth notes. Dynamics: *pp*.

171 172

Musical staff 171-172. Dynamics: *mf*, *p*.

174

Musical staff 174. Features an 8-measure rest. Dynamics: *mp*, *f*, *mf*.

177

Musical staff 177. Dynamics: *f*, *mp*, *f*.

181

Musical staff 181. Features a 3-measure rest. Dynamics: *mf*.

186

Musical staff 186. Dynamics: *p*, *mp*, *f*, *mp*. Includes a trill (*tr*).

190 191

Musical staff 190-191. Features an 8-measure rest. Dynamics: *mf*.

193

Musical staff 193. Ends with a final cadence in 2/4 time.

196  $\text{♩} = 80$  6

Musical staff 196. Starts with a 2-measure rest. Dynamics: *f*. Ends with a final cadence in 2/4 time.

Christmas Toons - Cl. 1

4202  $\text{♩} = 94$

207 *p* *rit.* *mf*

210  $\text{♩} = 94$  *mf* *f* 213  $\text{♩} = 94$

214 3 217 *p*

224 225 8 233 *mf*

236 *molto rit.* *mf* *f*

241  $\text{♩} = 72$

245 3 3 3 3

249  $\text{♩} = 94$  *mp* *f*

254 256  $\text{♩} = 110$  *f* Rip

259 3 3 3 3 3

262  $\text{♩} = 140$   
5  
mp f

273

277

281 7 289 Rip mf

291 mp

297 f tr

301 tr

305 309 tr

312 (tr) 3