

Chimes

Christmas Toons

Arr. Julie Giroux

♩ = 120

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163 3 168 4

172 5 177 3 181 5

186 5 191 4 196 $\text{♩} = 80$ 6

203 $\text{♩} = 94$ 3 207 3 rit. $\text{♩} = 94$ 2 *mf*

213 $\text{♩} = 94$ 217 2 2

225 8 233 4 molto rit. 4

241 $\text{♩} = 72$ 8 249 $\text{♩} = 94$ 7 256 $\text{♩} = 110$ 6

262 $\text{♩} = 140$ *mp*

273 8 281 8 289 8

297 4 301 4 305 4

309 8

The musical score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 163, 172, 186, 203, 213, 225, 241, 262, 273, 297, and 309 marked in boxes. Rehearsal marks are indicated by double bar lines with dots. Measure lengths are specified by numbers above the staff: 3, 4, 5, 3, 5, 5, 4, 6, 3, 2, 2, 8, 4, 4, 8, 7, 6, 8, 4, 4, 4, 8. Time signatures include 6/8, 12/8, 2/4, 3/4, 2/2, 4/4, and 3/4. Dynamic markings include *mf* and *mp*. Performance instructions include 'rit.' and 'molto rit.'. The score concludes with a double bar line and repeat signs.