

A Very Merry Heart & Soul

"Heart & Soul" music by Hoagy Carmichael, 1938

"Blue Moon" music by Richard Rodgers, 1934

"All I have to do is Dream" by Felice & Boudleaux Bryant, 1958

"Ode to Joy" Symphony No. 9 in D minor, 1824 - Ludwig Van Beethoven

"Have Yourself" music by Ralph Blane, 1943

"Sleigh Ride" music by Leroy Anderson, 1948

Arr. Julie Giroux

9

♩ = 104

The musical score is arranged for a large ensemble. The top section includes Flutes (1st and 2nd), Oboes (1 and 2), Clarinets (1st, 2nd, 3rd, Bass, and Contrabass), Bassoons (1 and 2), and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The middle section includes Trumpets (1st, 2nd, 3rd) and Horns (1st & 2nd in F, 3rd & 4th in F). The bottom section includes Trombones (1st, 2nd, 3rd, and Bass), Euphonium B.C., Tuba, Contrabass, Piano, Xylophone, and Marimba. The score features various musical notations including triplets, dynamics (mf, p, mp), and articulation (pizz). A rehearsal mark 'A2' is present in the Horns section.

2

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Xyl. 1

Mar.

S.Bells

The musical score for page 21 of "A Very Merry Heart & Soul" is arranged for a full orchestra. The score includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, 2, Hn. 3, 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Cymbals (Cb.)
- Piano (Pno.)
- Xylophone (Xyl. 1)
- Snare Drum (Mar.)
- Small Bells (S. Bells)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is written in a key signature of two flats and a 4/4 time signature.

4 27 *8^{va}*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba. 1 or 2

Cb.

Pno.

Glock. *mp*

Xyl. 1 *mp*

Mar. *mp*

S. Bells

T. Bl. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Glock.

Xyl. 1

Mar.

S. Bells

T. Bl.

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1, Bsn. 2
- A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, 2, Hn. 3, 4
- Tbn., Tbn., Tbn., B. Tbn.
- Euph., Tba.
- Cb.
- Pno.
- Glock.
- Mar.
- Vib.
- S. Bells, T. Bl.

The score begins at measure 43. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion includes maracas and vibraphone. The piano part features triplet patterns in both hands.

52

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Glock.

Mar.

Vib.

S. Bells

T. Bl.

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

f legato

mf legato

mf

mf

mp

mf

mp

pp

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mar.

S. Bells

Tamb.

T. Bl.

The musical score for page 67 includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Trombones (Tbn., Tbn., Tbn., B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Contrabass (Cb.)
- Piano (Pno.)
- Mace (Mar.)
- Small Bells (S. Bells)
- Tam-tam (Tamb.)
- Tuba (T. Bl.)

Key features of the score include:

- Measures 62-67 are indicated at the top left.
- Dynamic markings such as *mp* (mezzo-piano) are used throughout.
- Triplet markings (3) are present in several parts, including Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, and the Tam-tam.
- The score is written in a key signature of two flats (B-flat and E-flat).

71

This musical score is for the piece "A Very Merry Heart & Soul". It features a variety of instruments and includes several measures of music. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1, 2 and 3, 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Cymbals, Piano, Maracas, Shakers, Tambourines, and Bass Drum. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also triplets and other musical notations throughout the piece.

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Cb. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1,2 *mp* *mf* *f*

Hn. 3,4 *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Chim. *mf* *mf* *f*

Mar. *mp* *mf* *f*

Shk. *mf* *f*

Tamb. *mf* *f*

B. D. *mf* *f*

87 87

rit.

ff

93 (8) 95